**Guitar4mation / Technical Rider:**

**1. Stage**

* Podium size 5 x 2m, easily approachable
* Podium has to be plane, solid, clean and vibration-free as well as statically safe
* 4 chairs without arm rests, plane seats (best would be height-adjustable piano benches)
* Dressing room close to the stage / 4 chairs without arm rests, plane seats / drinking water / lavatory

**2. P.A.** (if needed acoustically)

* Professional PA systemin adjustment to concert hall size (only professional brands, no do-it-yourself equipment!)
* 1 qualified technician who is familiar with the PA system in use has to be present before, during and after the concert.

**3. Concert Hall Equipment**

* Professional mixer (MIDAS, Soundcraft...)
* 4 Band EQ with parametrical middles per channel
* 1x reverb engine
* 4 microphones according to cable assign (condenser, e.g. Neumann KM 185 or 184, if not available please get in touch!!)
* 4 small boom mic stands
* 1 extra microphone for vocal anouncements with stand
* appropriate cable connections

**4. Stage Light**

* 1 qualified light technician
* When planning for stage lightning please keep in mind that the musicians have to be able to read their music scores.

**5. Sound Check**

* Sound / light checks at least 2 hours before the concert. All technical devices (microphones, light ...) have to be ready for use.

This technical rider is part of the concert contract. For further information, please contact Guitar4mation.